INSTRUMENTATION

2 Flutes (Alt. Piccs.)
2 Clarinets in Bb (one Alt. Eb Cl., one Alt. Bass-Cl.)
2 Horns
3 Trumpets
   1st in D
   2nd and 3rd in C
3 Trombones
   Bass Tuba
   Contra-Bass Tuba
   Piano

Percussion:
   I. 4 Timpani (with pedals) — Vibraphone — 2 Suspended Cymbals (high and low) — Side Drum — Claves
   II. Glockenspiel — Snare Drum — Field Drum — Side Drum — 2 Timbales or Tom-toms — 2 Suspended Cymbals (high and low) — Cencerro — Tambourine — (take Chinese Blocks from V. at Bar 200)
   III. 2 Bass Drums (medium and low) with Attached Cymbals — Field Drum — Side Drum — Cencerro — Guiro — Claves — Tambourine — Chimes (Tubular Bells)
   IV. Vibraphone — 3 Gongs (high, medium and low) — 2 Lathes — Guiro — Tambourine
   V. Xylophone — 3 Chinese Blocks — 3 Wooden Drums (Dragon Heads) — Guiro — Claves — 2 Maracas — (take 2 Lathes from IV. at Bar 135)

2 Magnetic Tapes of electronically organized sounds transmitted on 2 channels by means of a stereophonic system.

The instruments and the interpolations of organized sound are never heard simultaneously, but must follow each other without a break, alternating as follows:

1. Instruments — from beginning to bar 82
2. 1st interpolation of organized sound enters on 4th beat of bar 82
3. Instruments enter bar 83 ($\frac{3}{4} = \frac{1}{2} = 100$)
4. 2nd interpolation of organized sound enters on 2nd beat of bar 224
5. Instruments enter bar 225 ($\frac{7}{4} = \frac{3}{2} = 132$)
6. 3rd interpolation of organized sound enters on 4th beat of bar 263
7. Instruments enter bar 264 ($\frac{5}{4} = \frac{1}{2} = 84$)

The engineer at the magnetophone will signal the conductor for entrance of instruments.

This work may also be performed instrumentally without the interpolations of the tapes (electronically organized sound) if these are not available.
*) See rhythmic exploration at **).
159
Hns.
Tpts.
Tbn.
Tbs.
Pl.

1 Susp.
cymb.

22 Timbl.

Sd. dr.

B. dr.

Gng.

Xyl.

W. dr.

II. Muted
jpf

soáro

l. v.
poco

l. v.

Take Timp. sticks

mf

mf

160

pp

l. v.

l. v.

l. v.

l. v.

l. v.

l. v.

l. v.

mf
* Trpts. & Trbs. enter imperceptibly starting crescendo where indicated and keep on an even swelling of volume for exact duration.
Picc.
E♭ cl.
Bass cl.
Hns.
Tpts.
Tbn.
Tbs.

1 Clva.

2 Timbl.

2 Susp.

cymb.

Fld. dr.

3 Guiro

B. d.

4 Lths.

5 Ch. br.

Roll progressively from center to edge

Heavy ends of sticks

(soft pad)
As pp as possible—no vibrato—steady all the instruments exactly on the same level of loudness.
(Players 4 and 5 join player 2 to bar 275)
Take Flute
Take Flute
Take Bass Cl.

I. Solo sonoro

Sord. ten. p

Pf.

secco ff

j = to be pressed silently.
cut abruptly no pedal.

heavy slap stick

Timp.

Sn. dr.

Vibe.

Ong.

Xyl.

W. dr
f very sharp, pesante, secco

l. v. and die out

sounding

ff sharp, marcatoissimo
Beat the silence